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Ch.

Sexu
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Ch. V
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2 End
3

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in you

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1 Nels

2 End
3

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2 Bata

Story

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4 End

5

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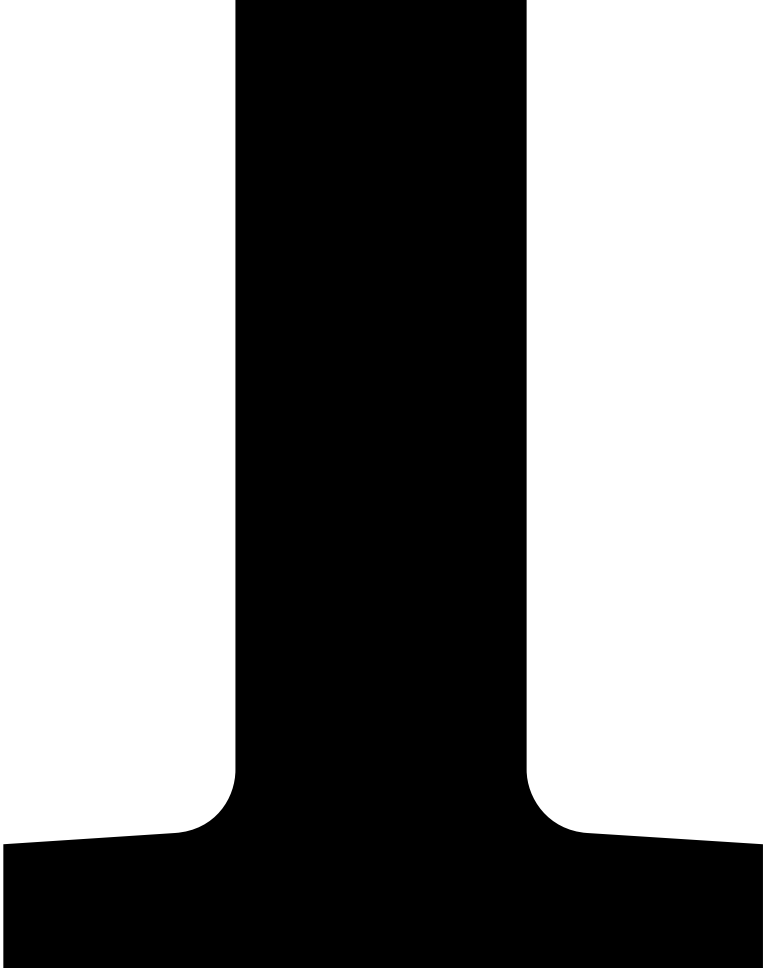


4 End

5

After

"THEM" "ME"

"OTHER"

"THE OTHER"

"IT"

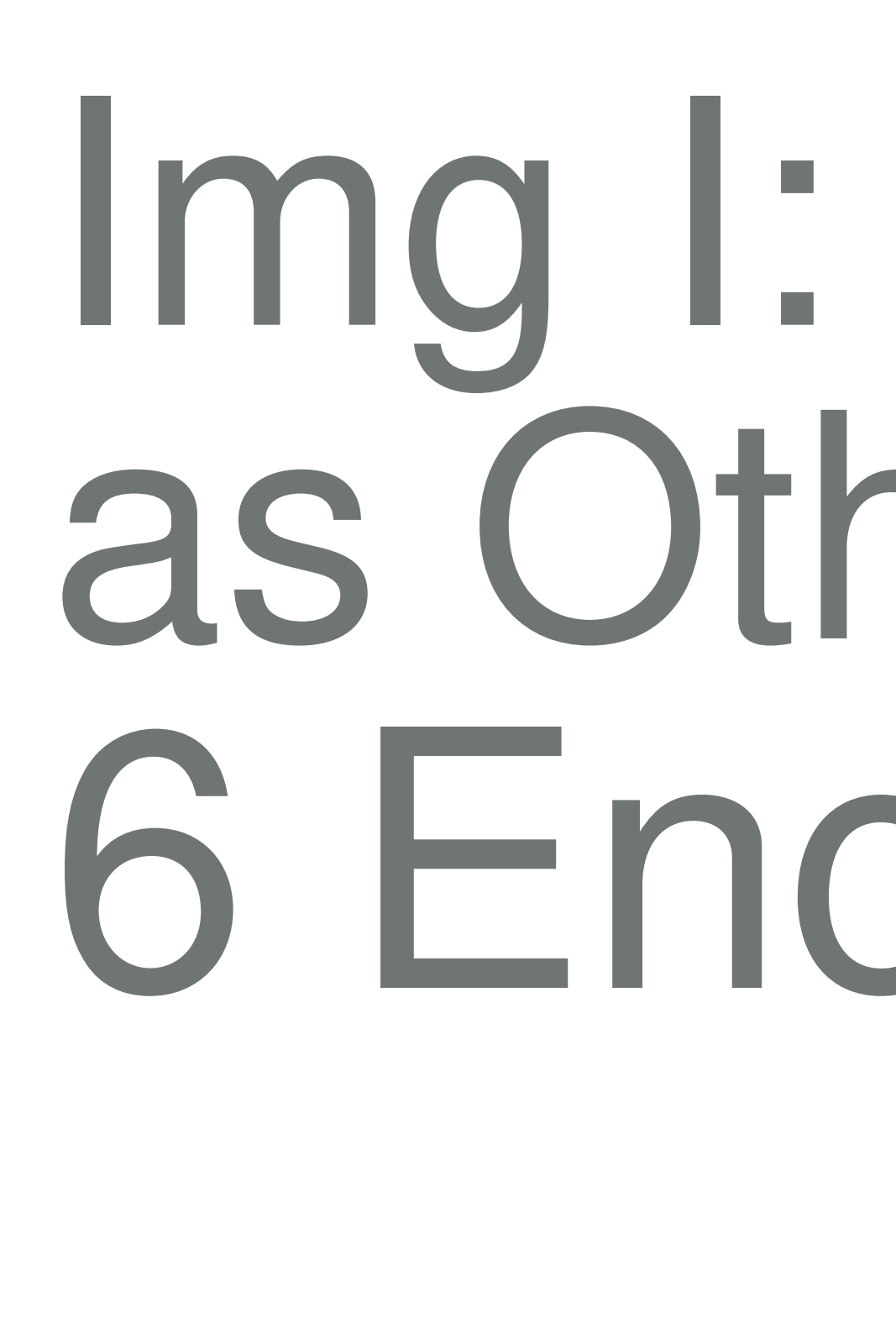
"SHE"

"HE"

"THE THING"

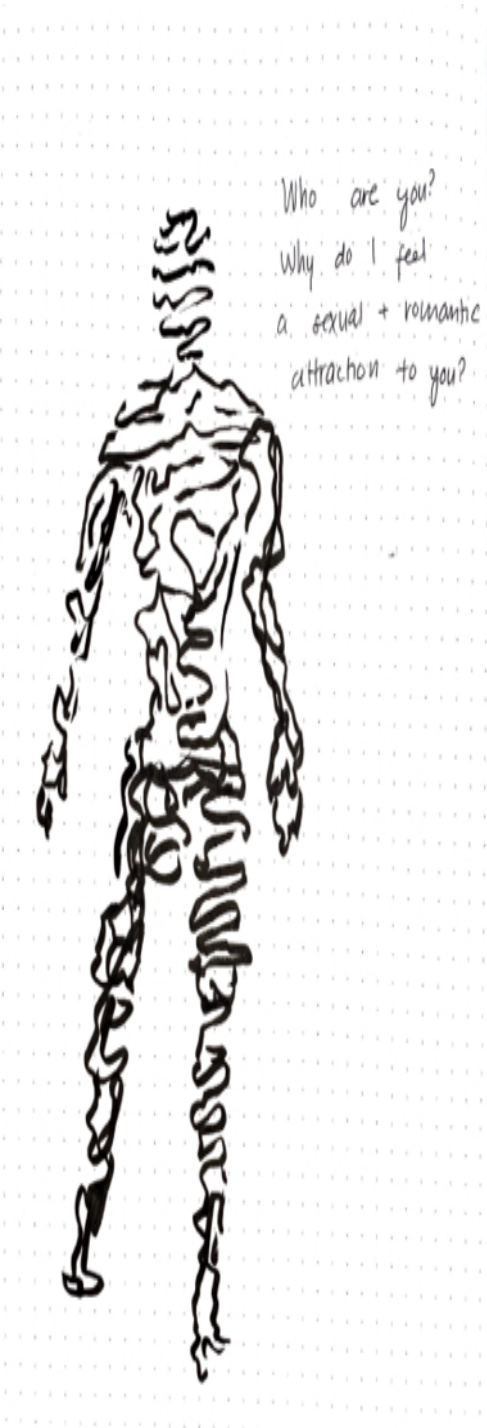
The other just appeared one day
I found it hiding in the corner of
my eye. I found it's
shapes in surfaces, it's
eyes in lights, its sounds
in the words of others

The other has been crawling in
the edges of my consciousness

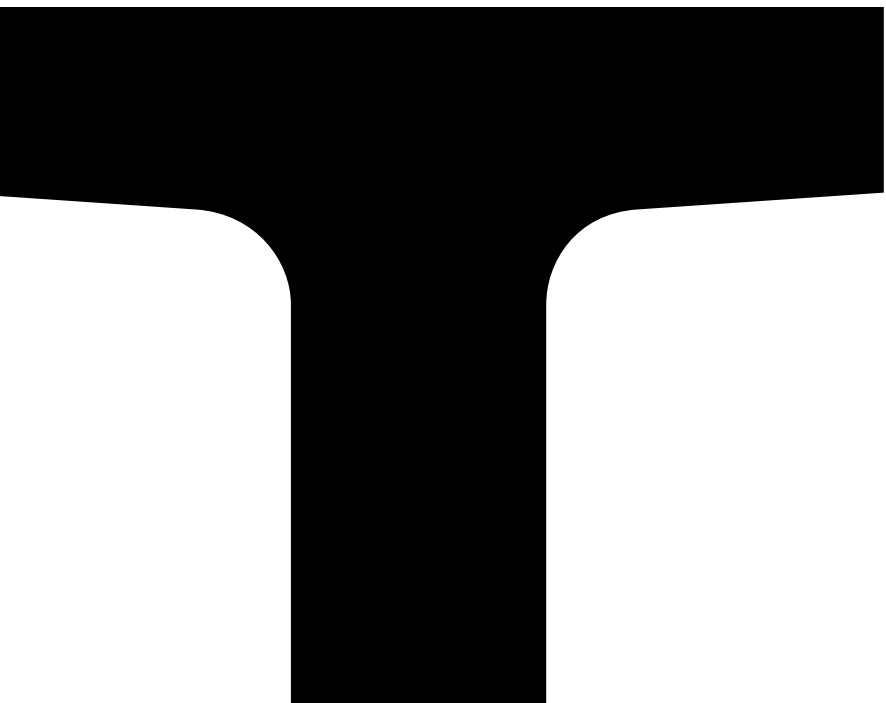

Img I:
as Oth
6 End

7

6 End
7


Who are you?
Why do I feel
a sexual + romantic
attraction to you?

Befor
Furth
That



8 End
9

Addit

Lastly

Let us

3 Haas

Otheri

8 End

9

“[...] &
This i

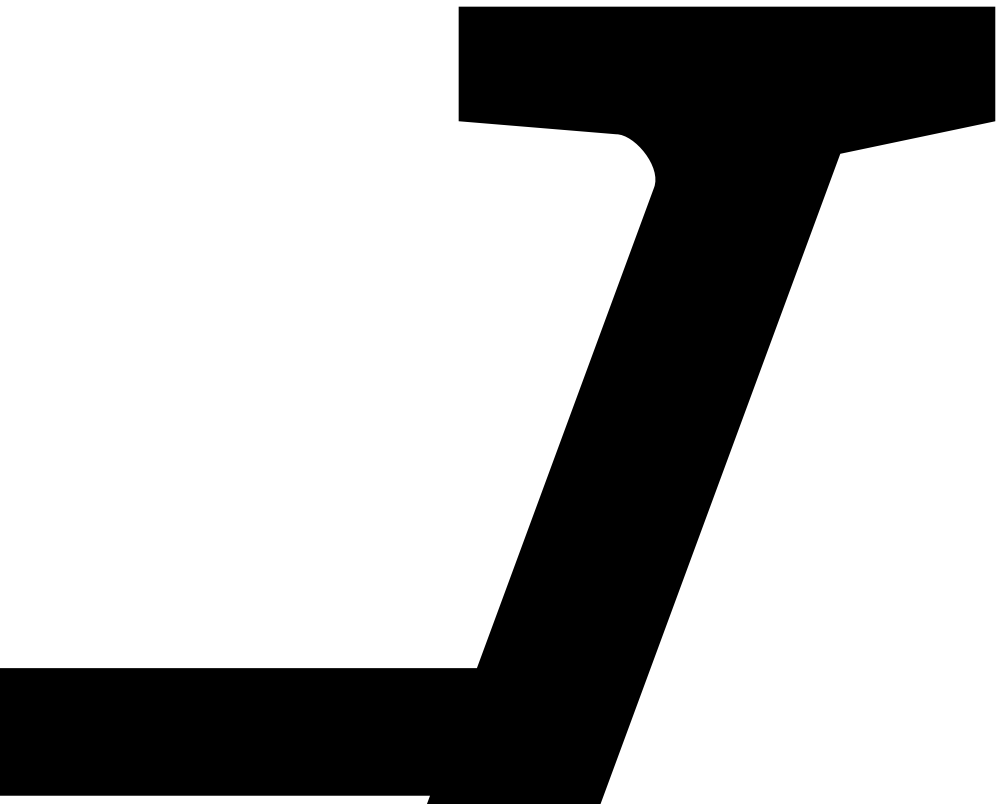
Amiri

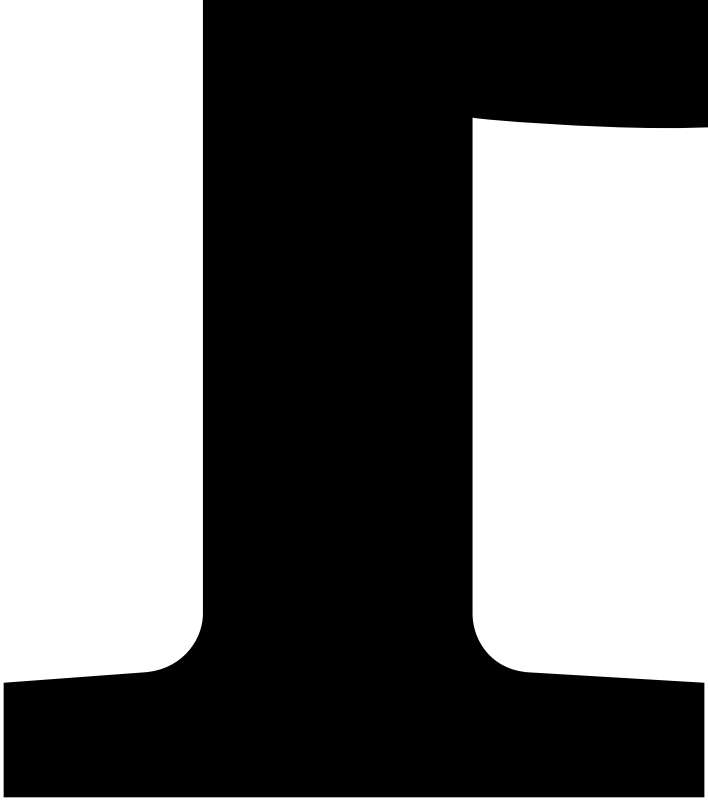
4 SO

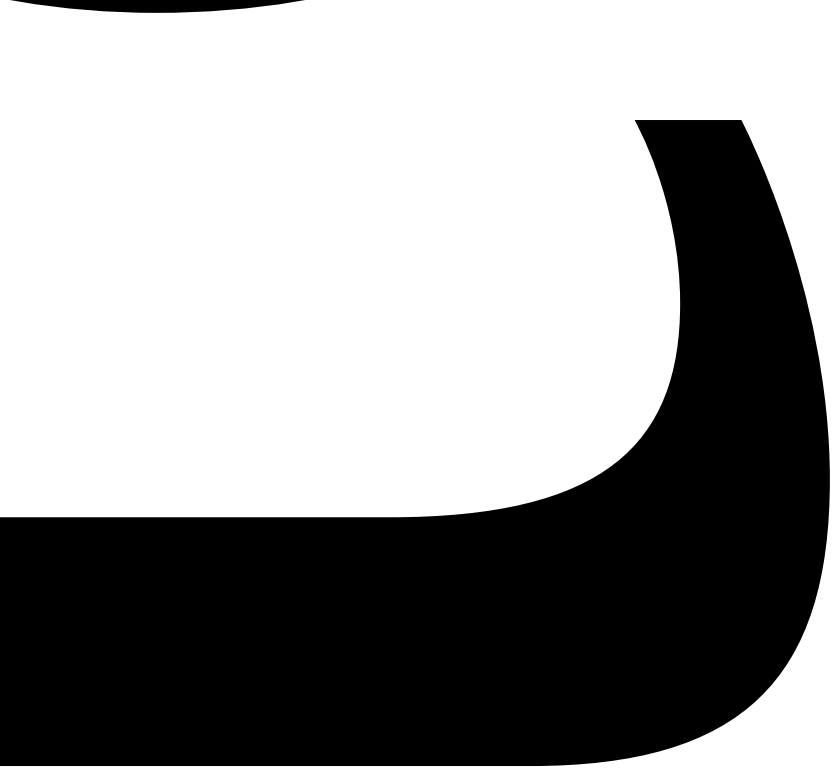
10 Er

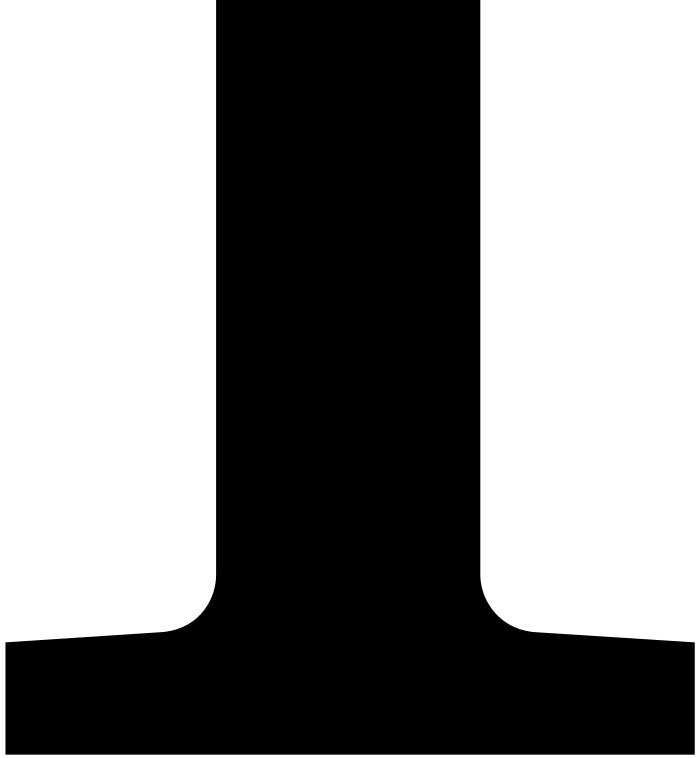
11

10 Er
11









Being
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6 India

5 Wikip

7 Madl

8 Ahm

12 Er

13

Other
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To ce

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13

9 Frec

11 DOL
10 Fate
14 Er

15

HAMLET

Img II:
14 Er
15

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12 Ahm

"Suc

13 Dav

14 Guir

16 Er
17

Throu

15 See

16 See

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18 See
16 Er
17

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18 Er

19

18 Er

19

My

ROCK
ROCK
ROCK

Img. I

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19 Szz

20 Rad

"Firs

20 Er

21

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Other

20 Er

21

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22 Er

23

What

22 Er

23

“Yes
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Come

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[...]
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Is Go
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Conn
[...]”
Amiri

21 S O

24 Er

25

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On to
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26 Er

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26 Er
27

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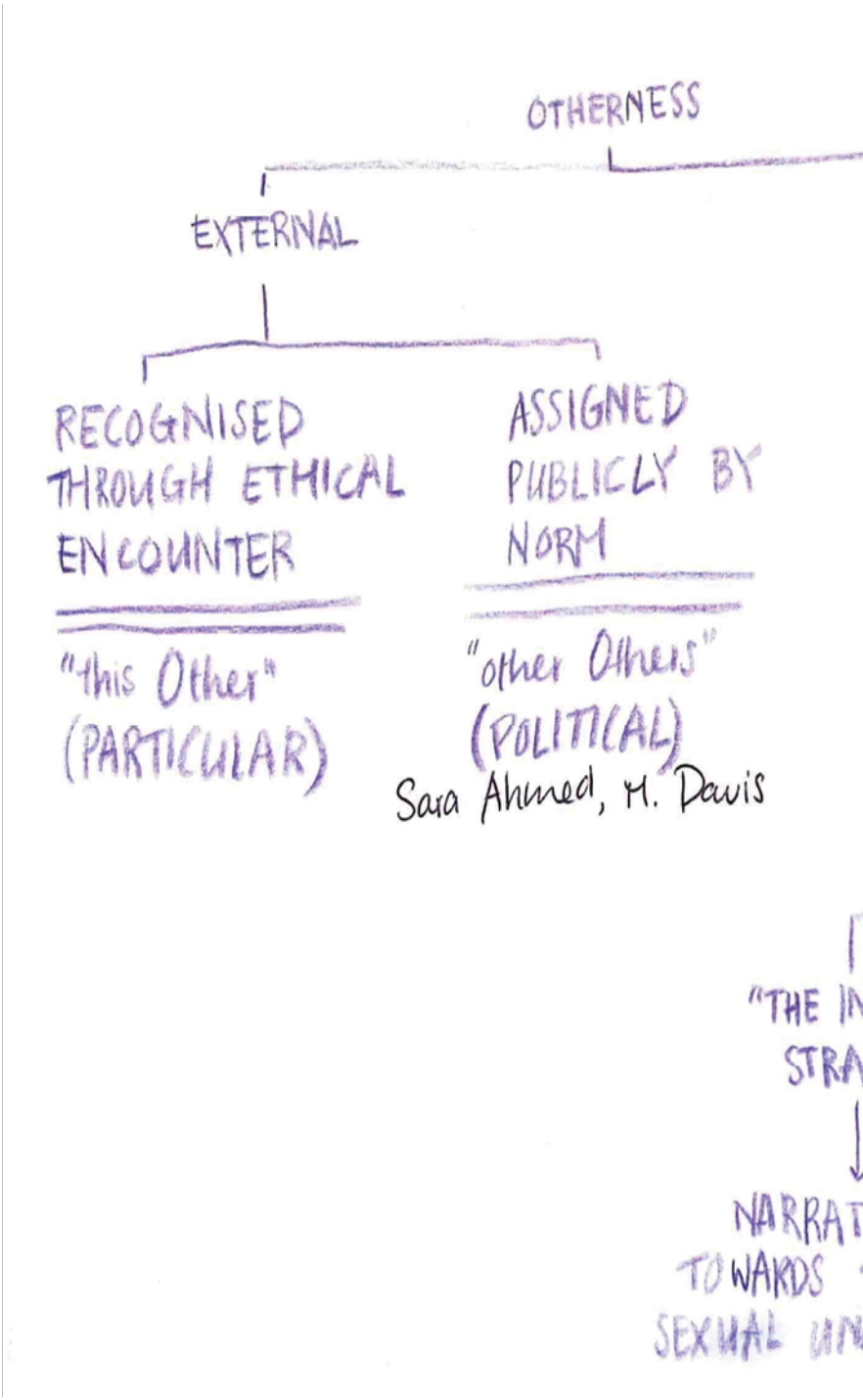
28

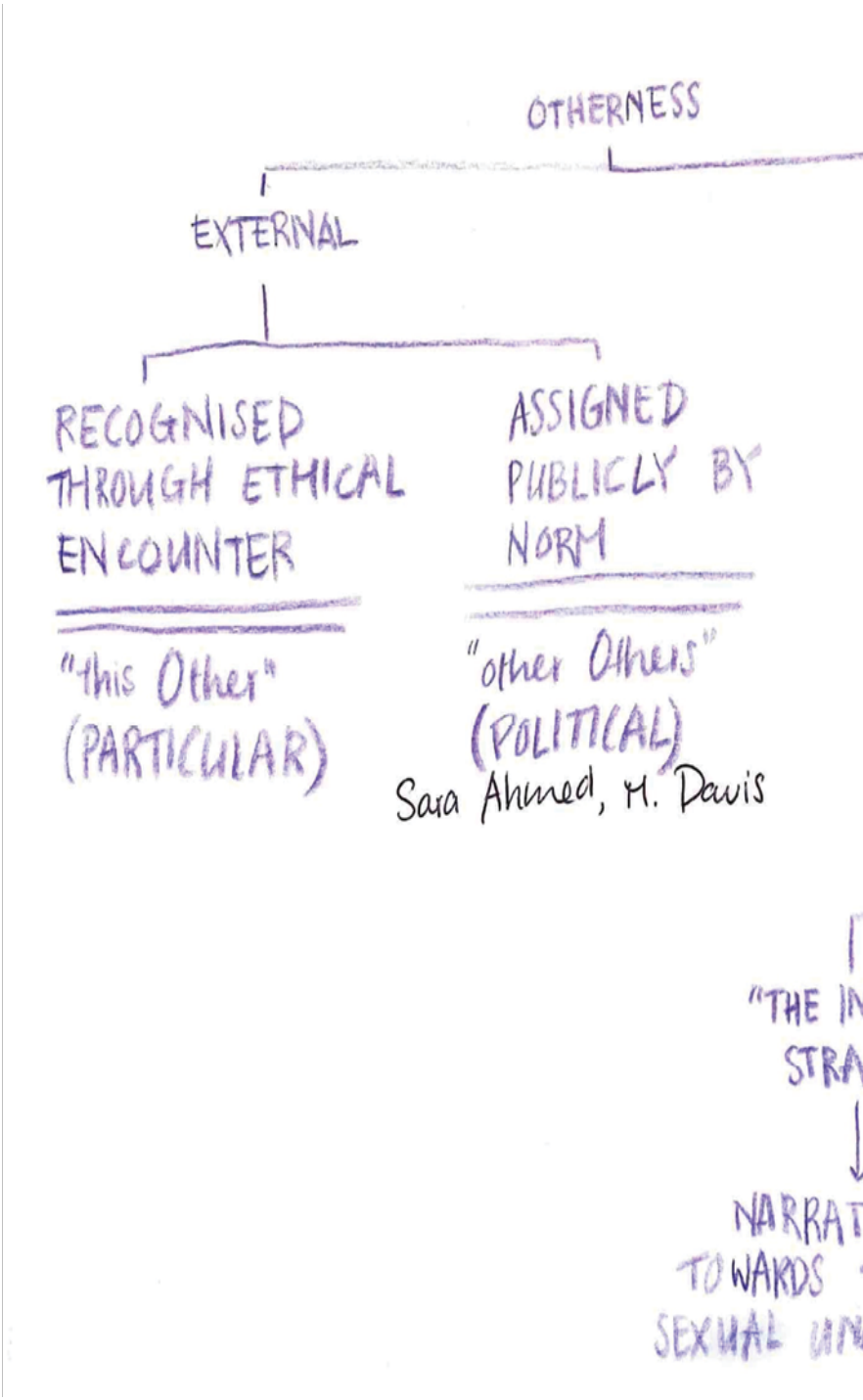
28 Er

29

Img. I
30 Er
31


OTHERNESS
EXTERNAL
RECOGNISED THROUGH ETHICAL ENCOUNTER
"this Other" (PARTICULAR)
ASSIGNED PUBLICLY BY NORM
"other Others" (POLITICAL)
Sara Ahmed, H. Davis
"THE IN
STRA
NARRAT
TOWARDS
SEXUAL UN

30 Er
31


OTHERNESS
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Sara Ahmed, H. Davis
"THE IN
STRA
NARRAT
TOWARDS
SEXUAL UN

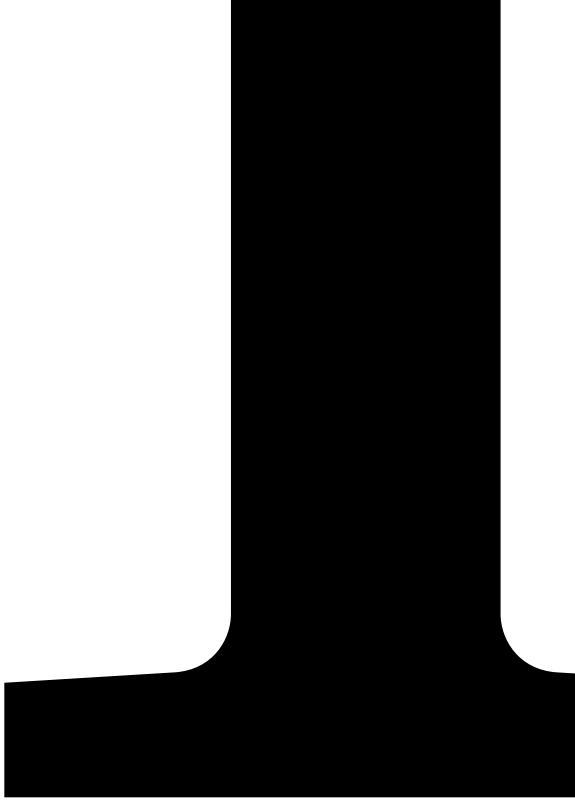
“Porn

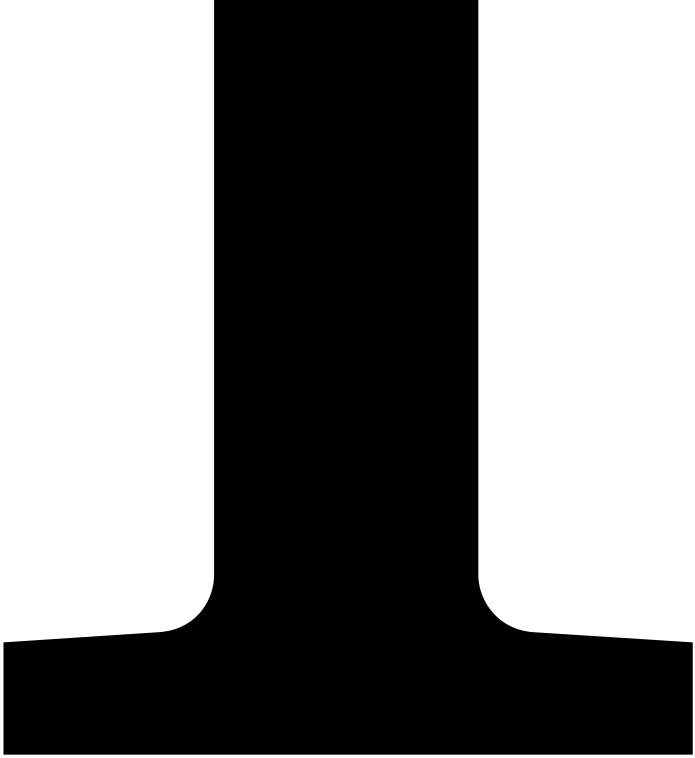
Annie

22 Des

32 Er

32 Er





33

In the
The c
Hegel

23 Sak
24 See
25 Met

26 Drur

27 Heg

www.r

34 Er
35

34 Er
35
Georg

The w

Follow

28 Son

29 Bata

31 Bell

“I ven

36 Er

37

36 Er
37

Img. V

The p
In thi

32 Porn

Since

Img. V
33 Exo
34 Paa

35 ‘Imp
36 ‘Gui
38 Er

39

38 Er
39

heren

Img. V

Img. V

37 ‘Futa

38 Bata

In ‘M

39 Paa

40 Er

41

40 Er
41

Virgi

Peter

40 Adm

41 Brad

42 Er
43

Img. IX

42 ‘Bais

42 Er
43

Img. X

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43 Des
44 Er
45

44 Er
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48 Er

49

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48 Er
49

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49

Ther
You

Push

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Lick Paw

Cove
Gidd
50 Er

51

50

50 Er

51

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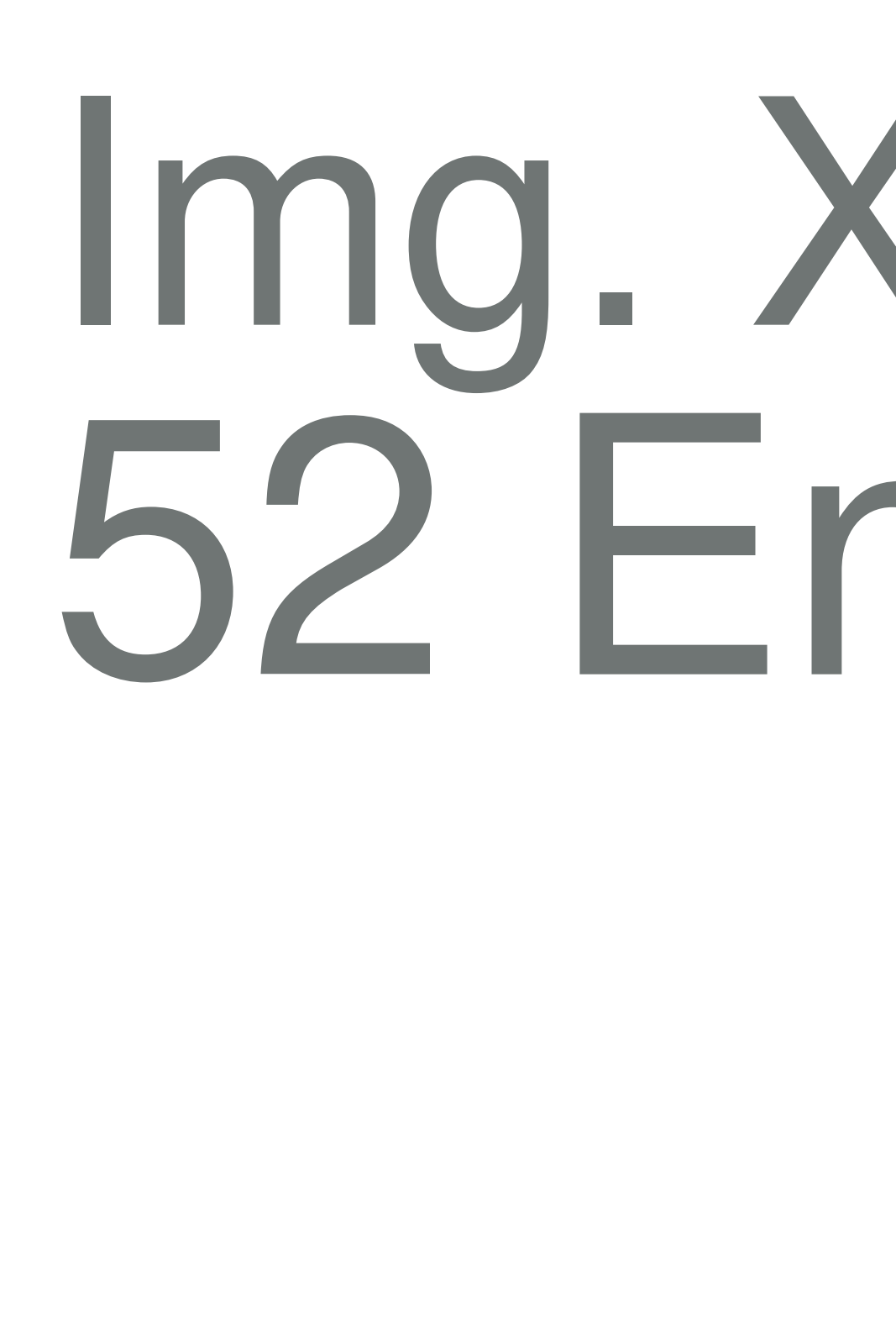
It sin

51


Img. X
52 Er

52 Er
53

55

“Such

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The F
45 Son

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Like w

“[Th
47 Ahm
56 Er

57

56 Er
57
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“All o

Ton M
48 Son
49 ‘Tro

50 Nad

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Tropi
The f

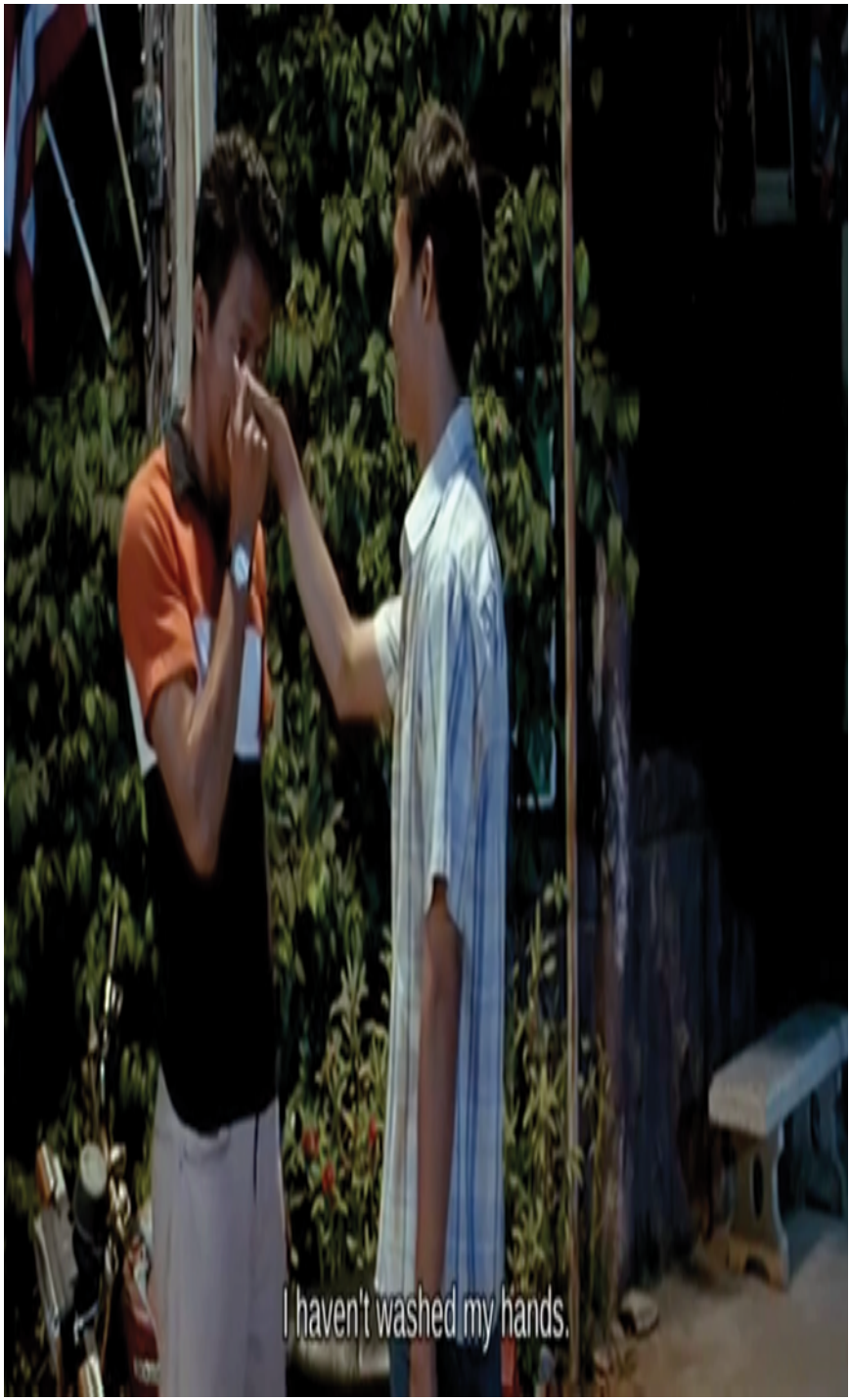
51 ‘Tro

51 Wiki

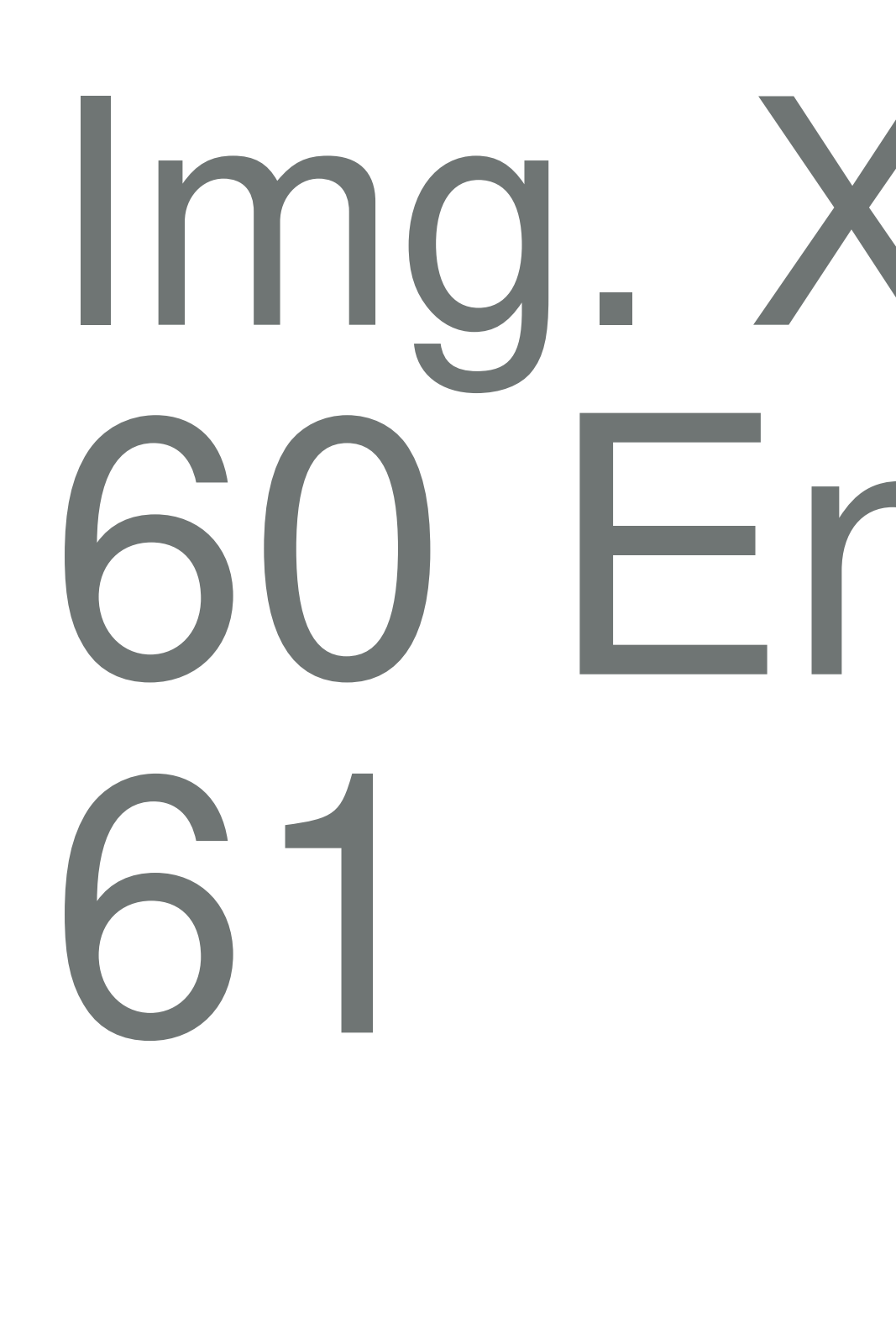
58 Er

59

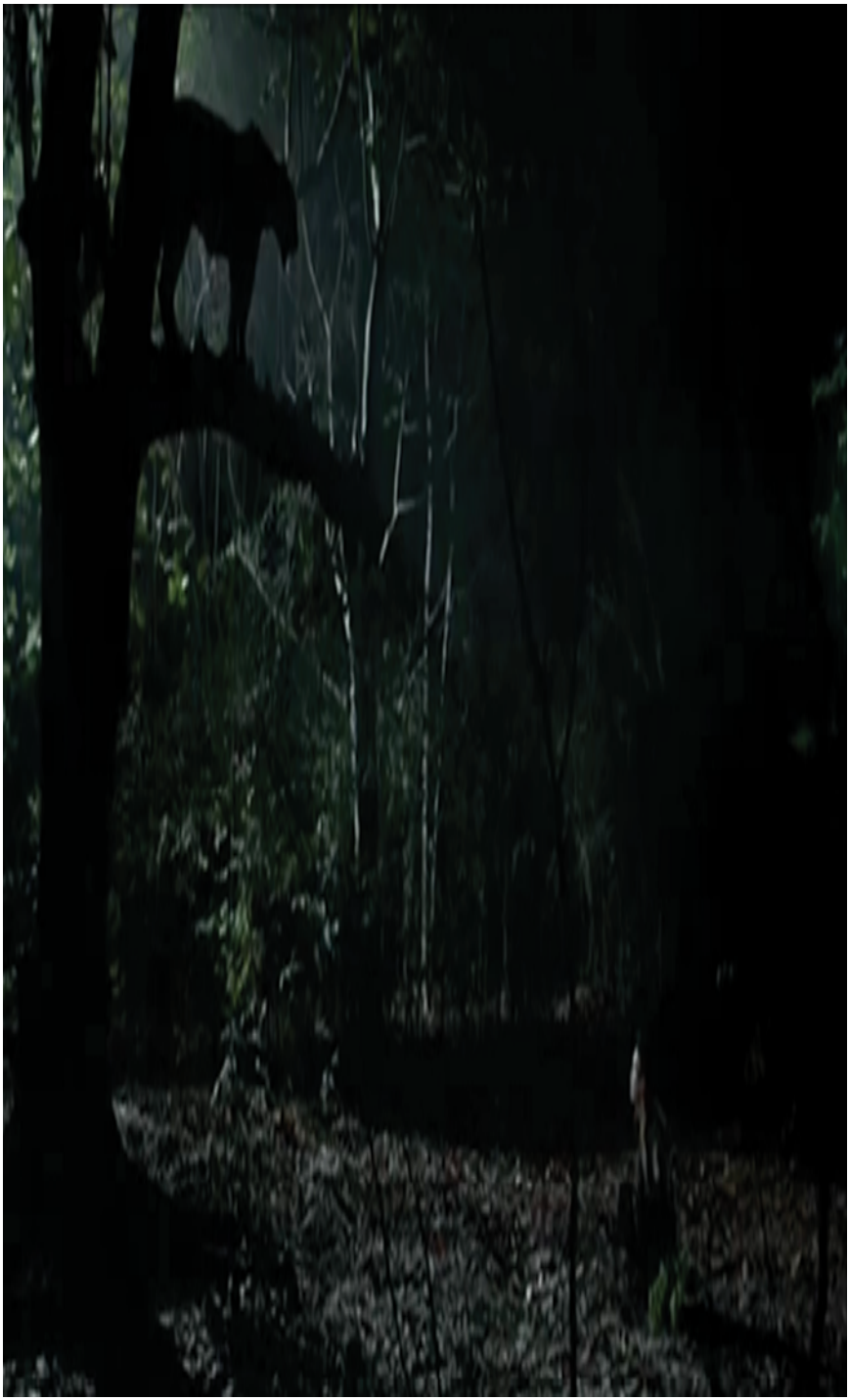
58 Er
59


I haven't washed my hands.

Img. X


Img. X
60 Er
61

60 Er
61



Img. X

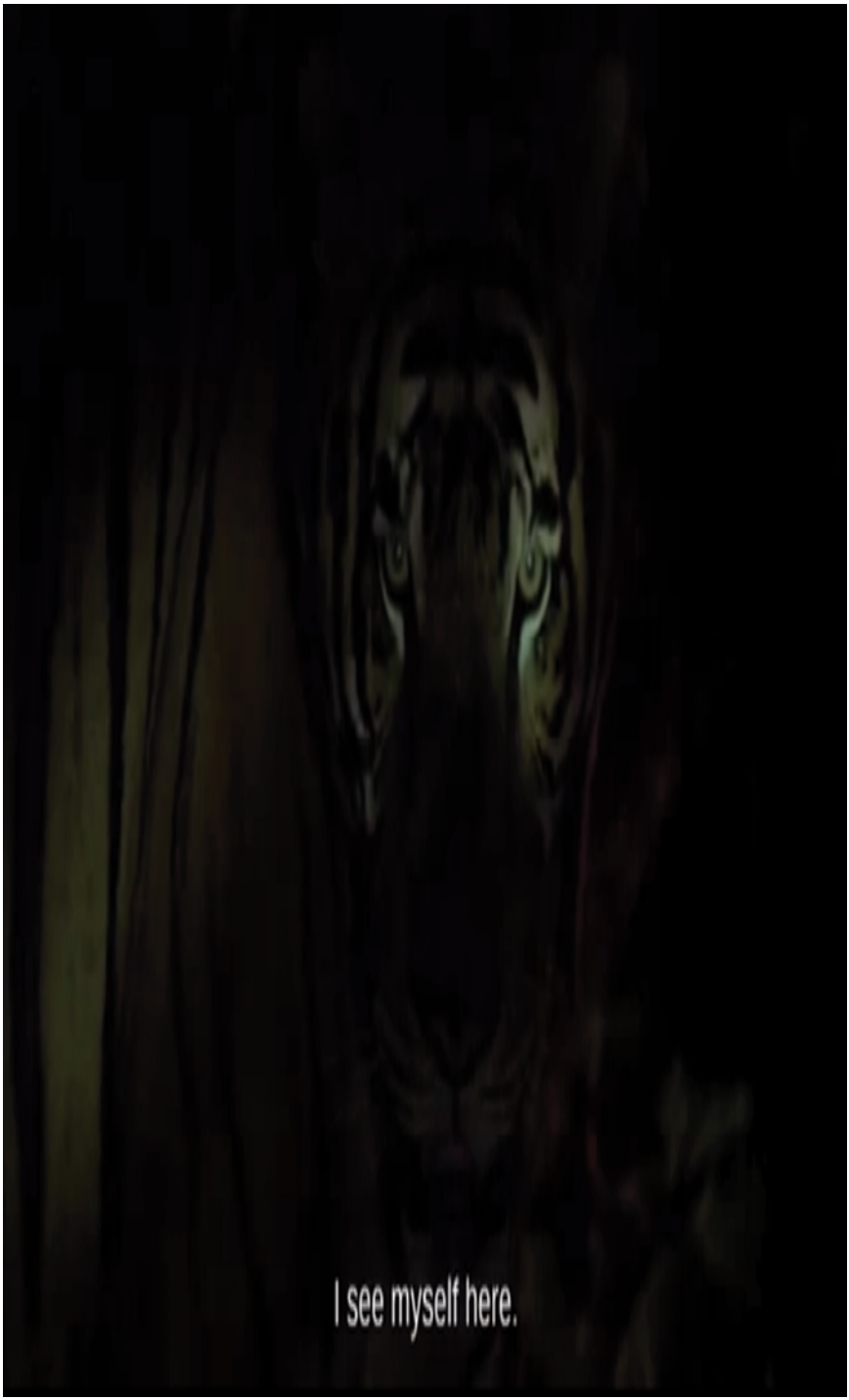
“Once
A cre
I miss

Event

62 Er

63

62 Er
63


I see myself here.

we are neither animal nor human.

Img. X

52 See

The r

Also f

64 Er
65

64 Er

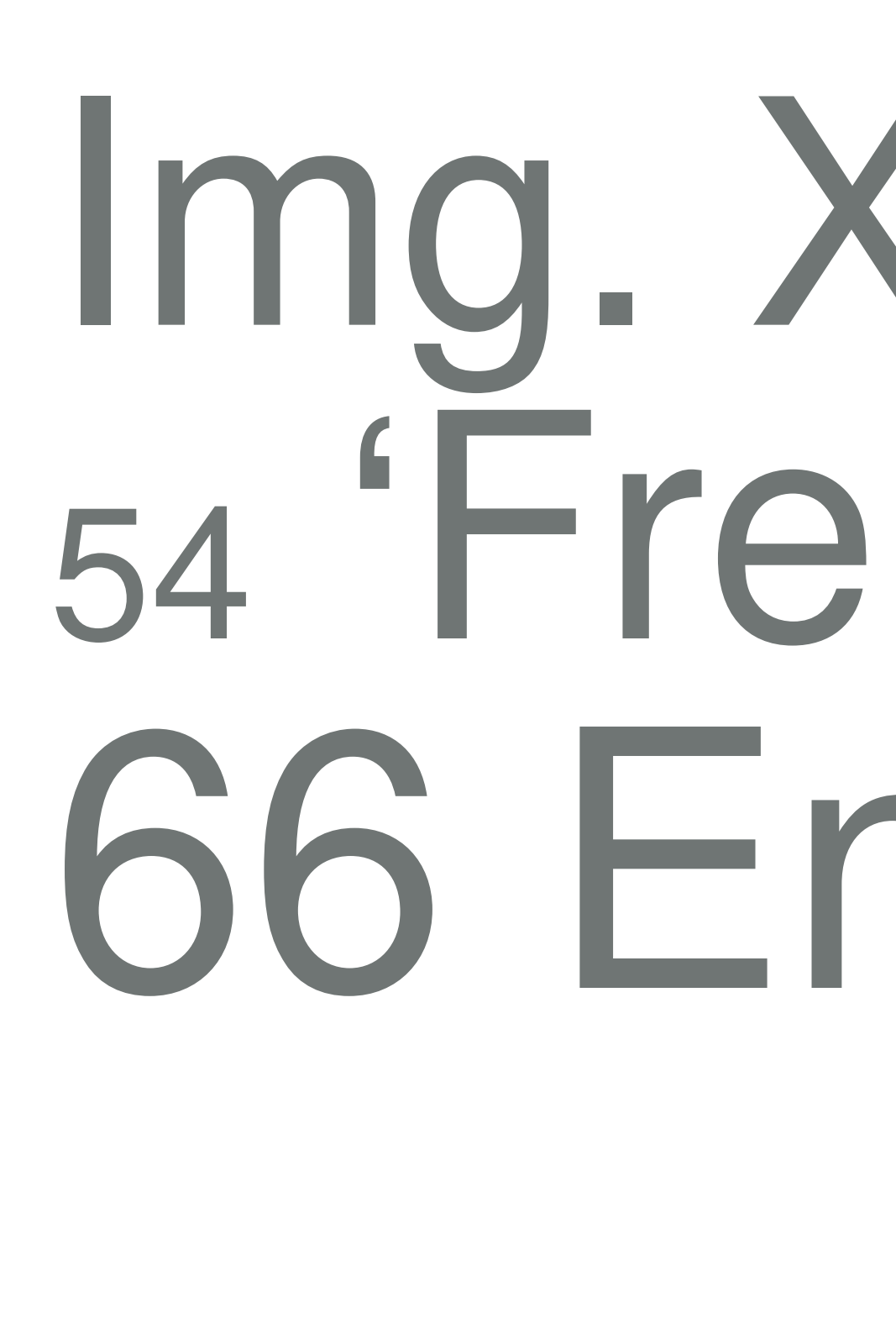
65

An ex

‘*In or*

53 See

humanity
the inherently indescribable nature of the universe
language


Img. X
54 ‘Fre
66 Er

67

66 Er
67

It is t
A rin

Inter
68 Er
69

68

68 Er
69

‘All
It rin

69

Dogo
Pour

‘No T
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“[th
70 Er
71

70

70 Er
71

Spea

“ … a

“I ca

71

“Sou

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Later
72 Er
73

72

72 Er

73

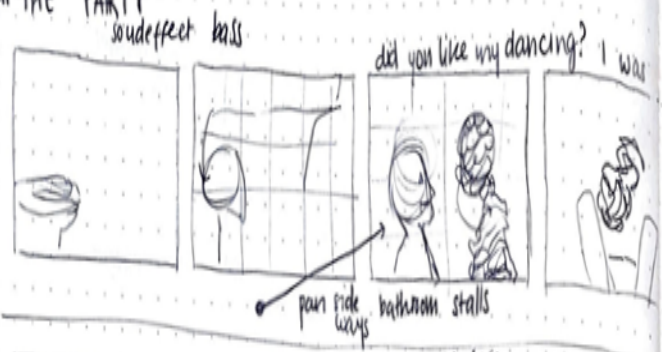
73

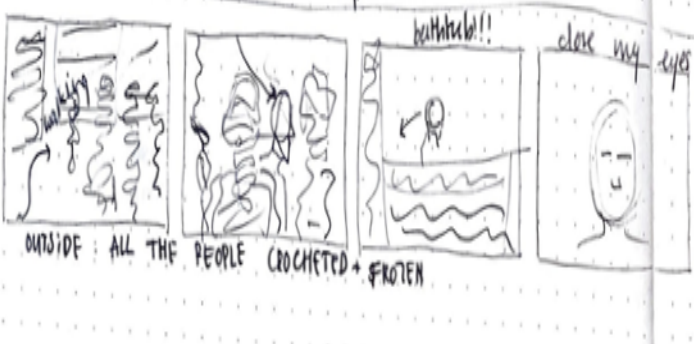
I’ve h

SOME STORYBOARDING

I THE BATHTUB

II THE PARTY





III YOU WERE EVERYWHERE

74 Er

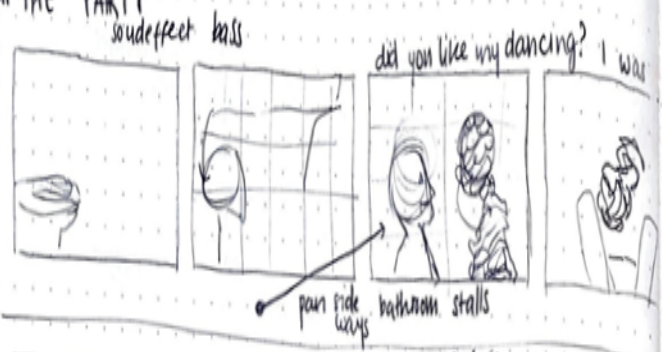
75

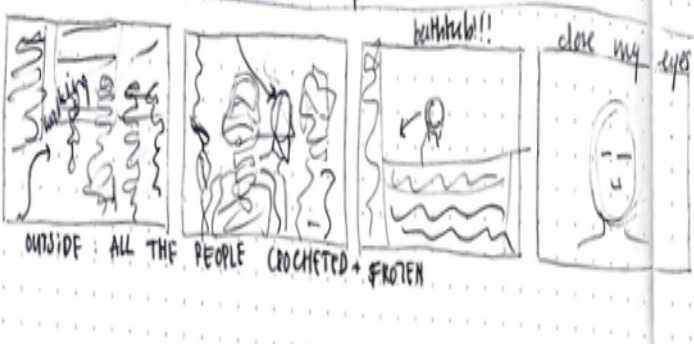
74

SOME STORYBOARDING

I THE BATHTUB

II THE PARTY





III YOU WERE EVERYWHERE

74 Er

75

75

“They
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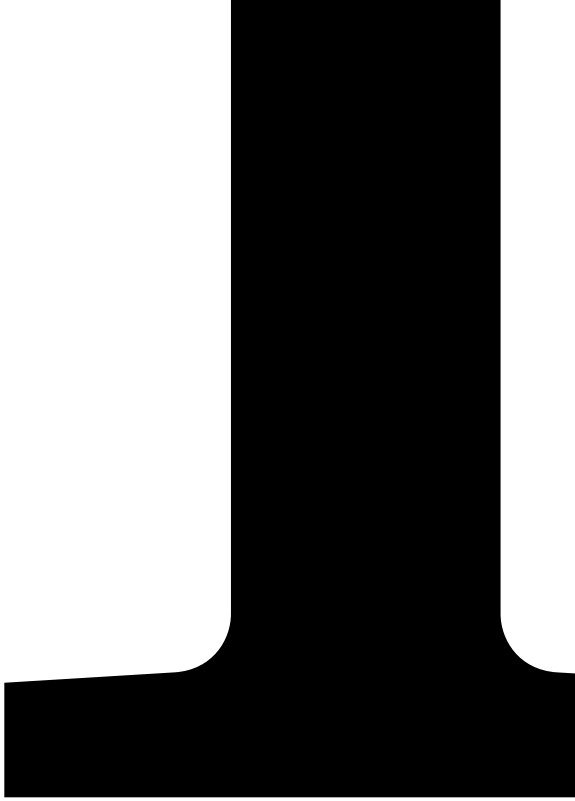
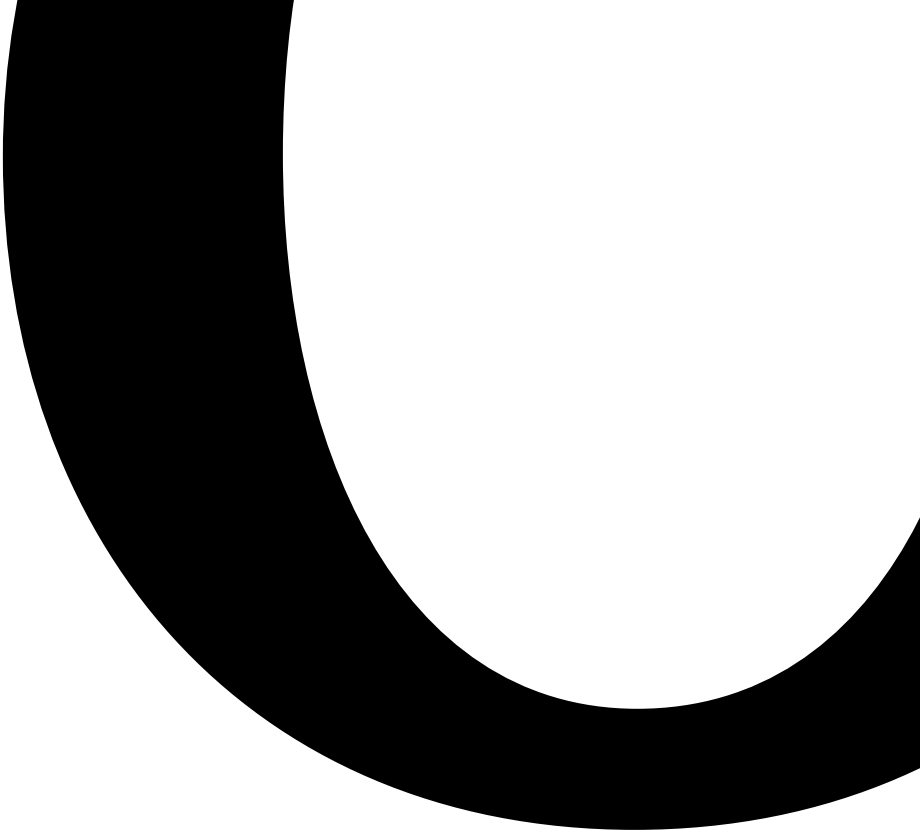
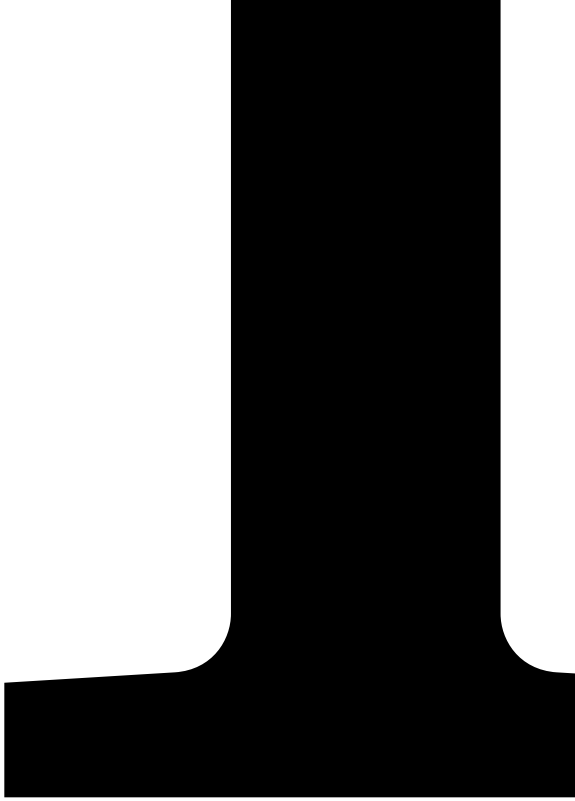
by cla
& sex
Amiri

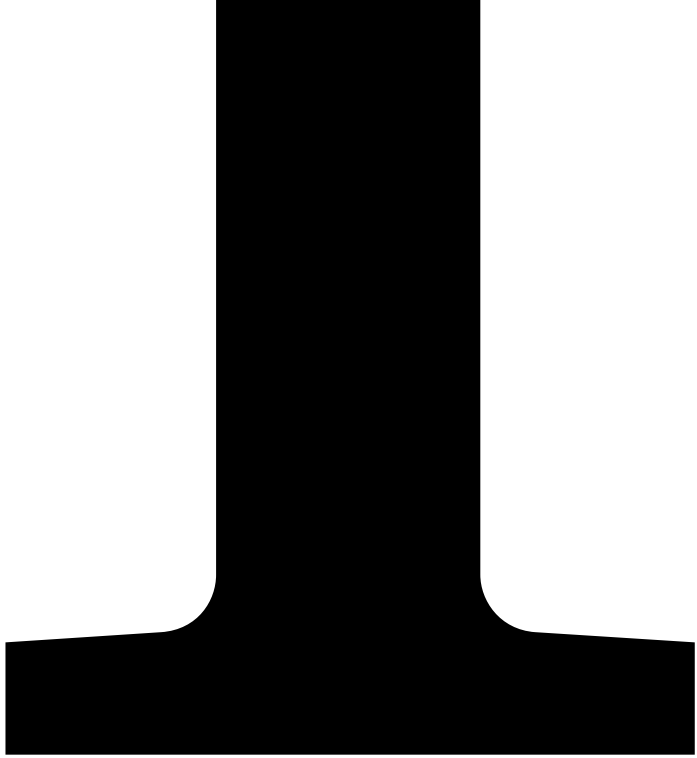
55 S O
76 Er
77

76 Er
77









78 Er

- Lacan: what you desire is an object that changes forms inside you, but fluctuates to mimic the forms of things outside you over which you don't have actual control

  ↳ Desire functions like an object (vibrant) where it's really the lack of an object (or non-object) in yourself

→ The armour of an alienating identity

78 Er

79

Lacan

By de

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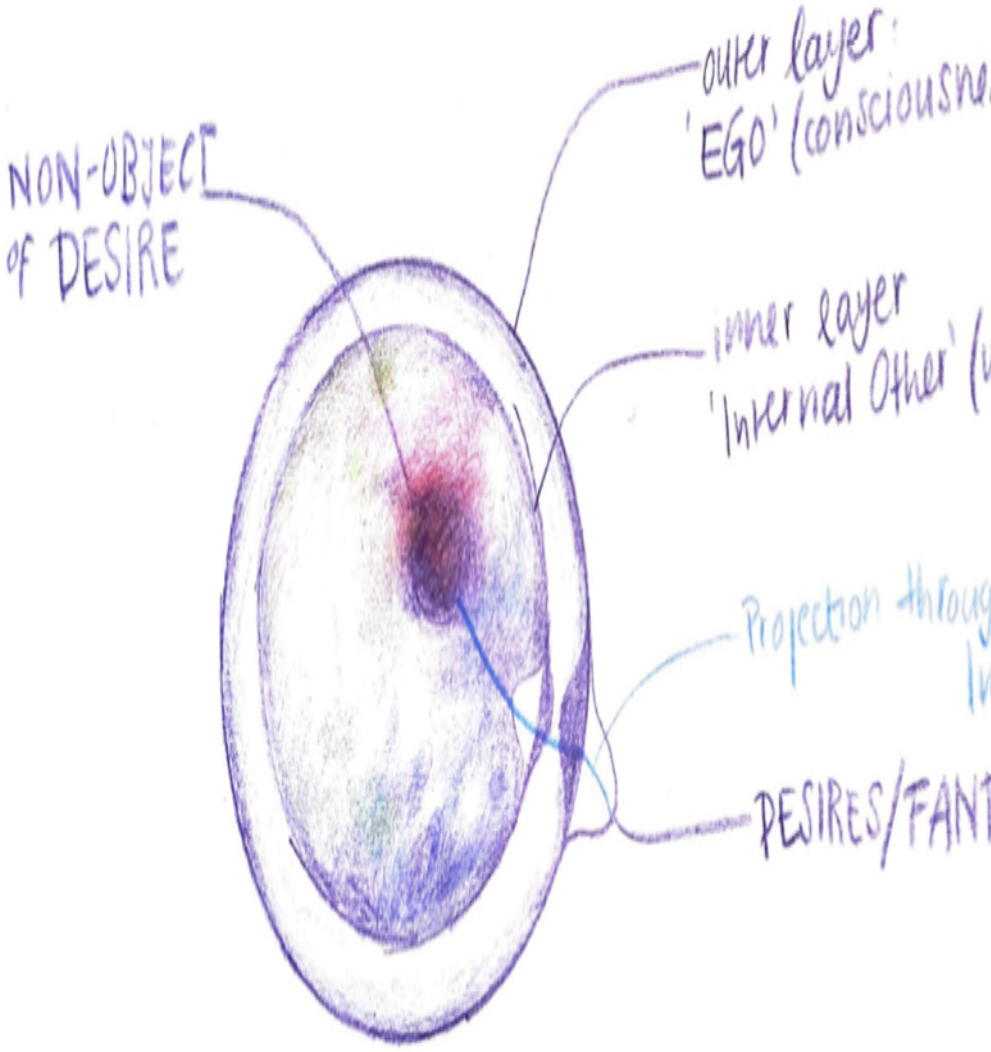
56 Slav

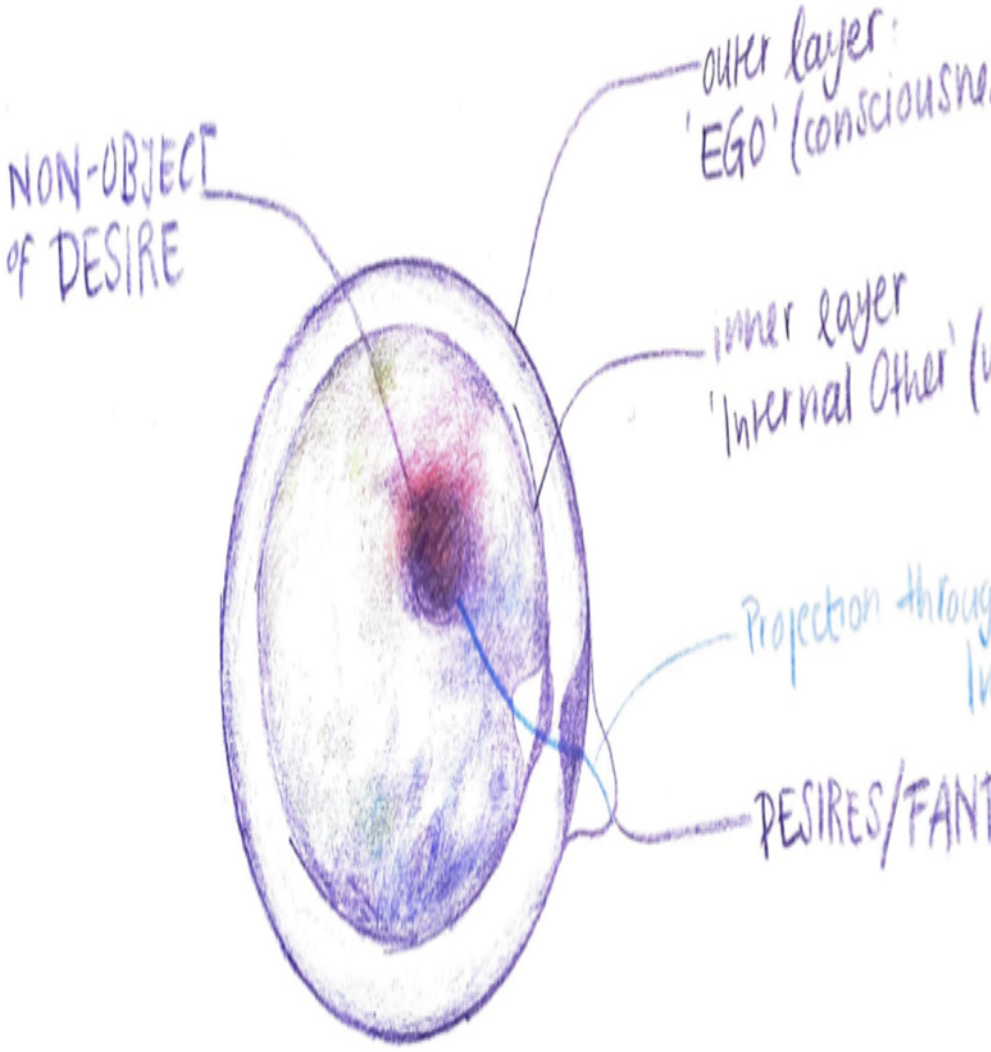
57 Plas

80 Er
Img. X


NON-OBJECT
of DESIRE
outer layer:
'EGO' (consciousne
inner layer
'Internal Other' (
Projection throug
DESIRES/FANT

80 Er
81

A p


NON-OBJECT
of DESIRE
outer layer:
'EGO' (consciousne
inner layer
'Internal Other' (
Projection throug
DESIRES/FANT

82 Er

Lacan

"Foo

Ovid

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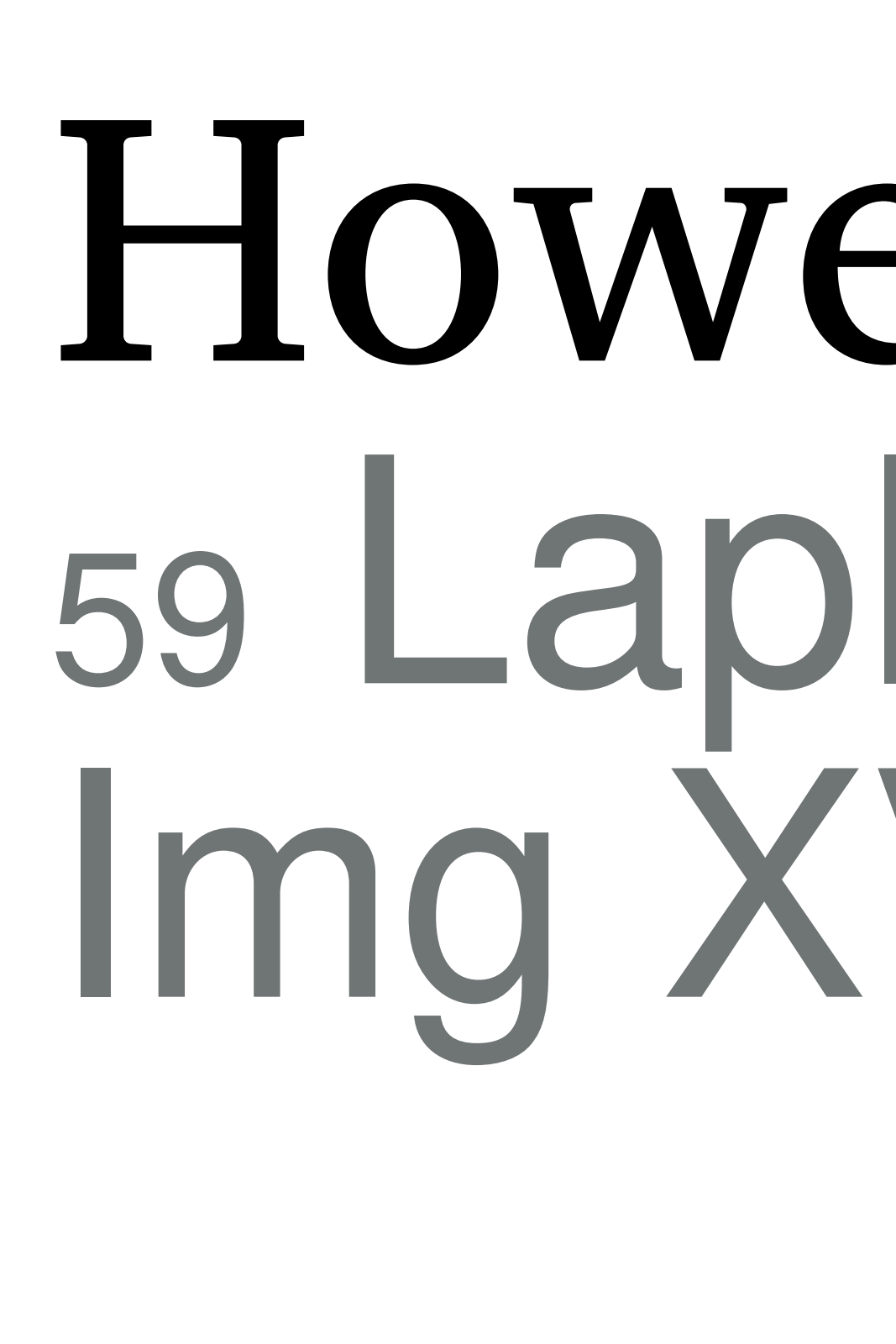
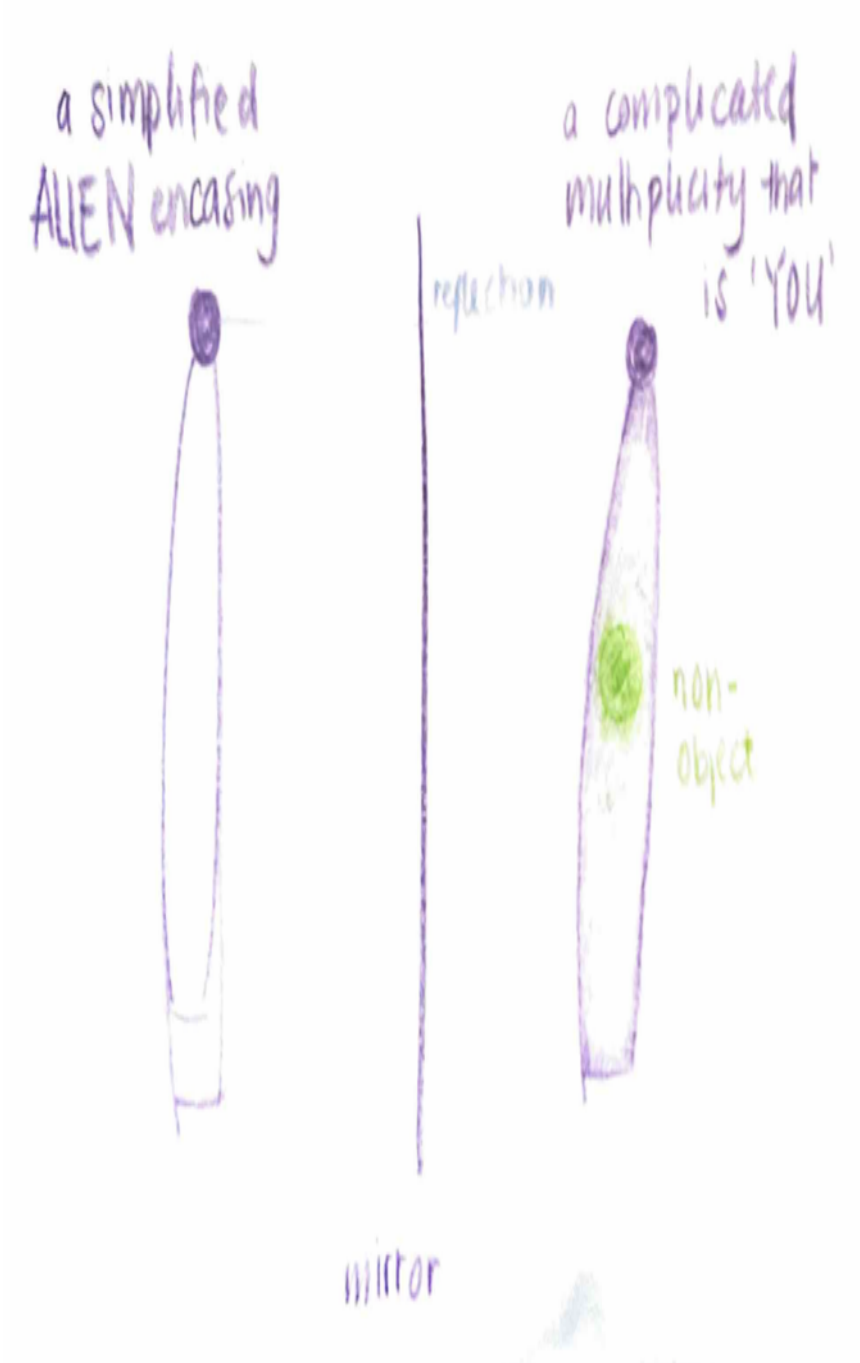
82 Er
83
cates


Howe
59 Lapl
Img X


a simplified ALIEN encasing
a complicated multiplicity that is 'YOU'
reflection
non-object
mirror

84 Er

The t

We've

60 Sak

60 Dan

84 Er
85

Goin

Who

There
A wh

God.

“Wha

I

86 Er

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86 Er
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(beca
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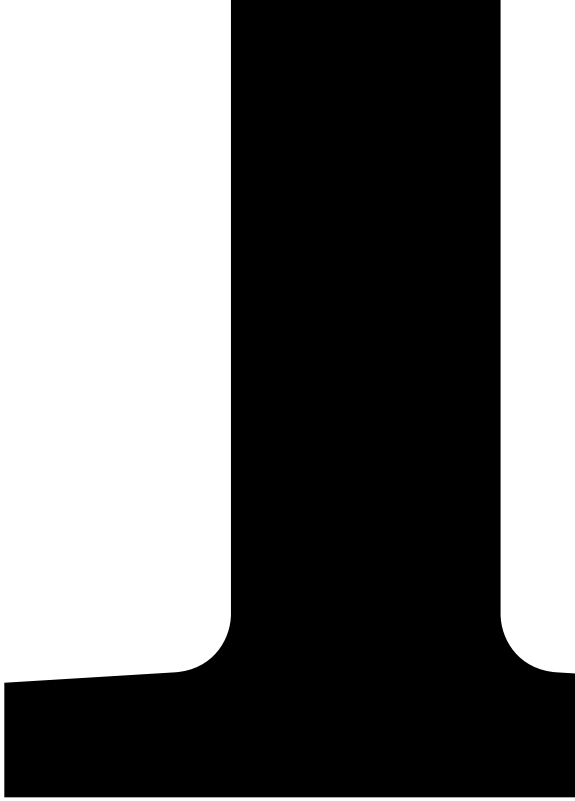
Pleas

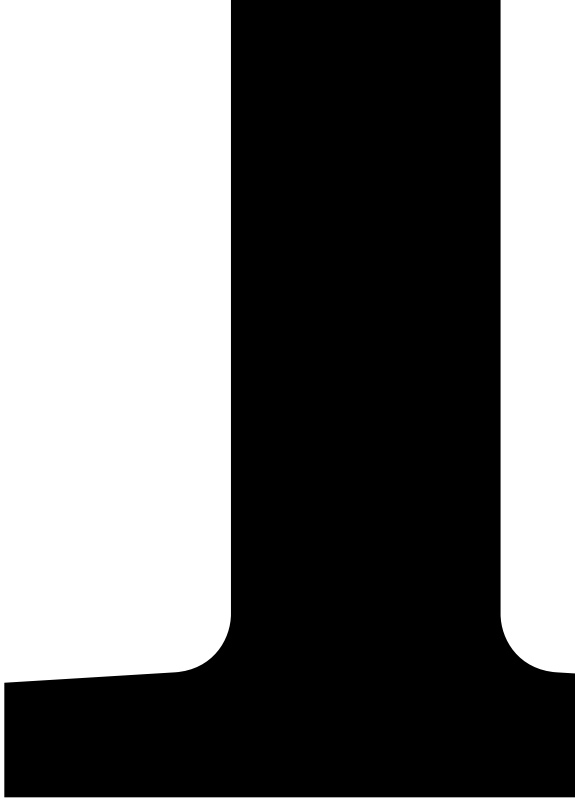
If yo

88 Er

89

88





88 Er

89

To be
Georg

61 Bata

92 Er

93

92 Er

93

Previ

For ex

Askin

62 See

63 Sak

64 See

A line
The r
So, in

Traum

To ga

65 See

94 Er
95

94 Er

95

I’m al

“My
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So wł

96 Er

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96 Er

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98 Er

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98 Er
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Enco

101

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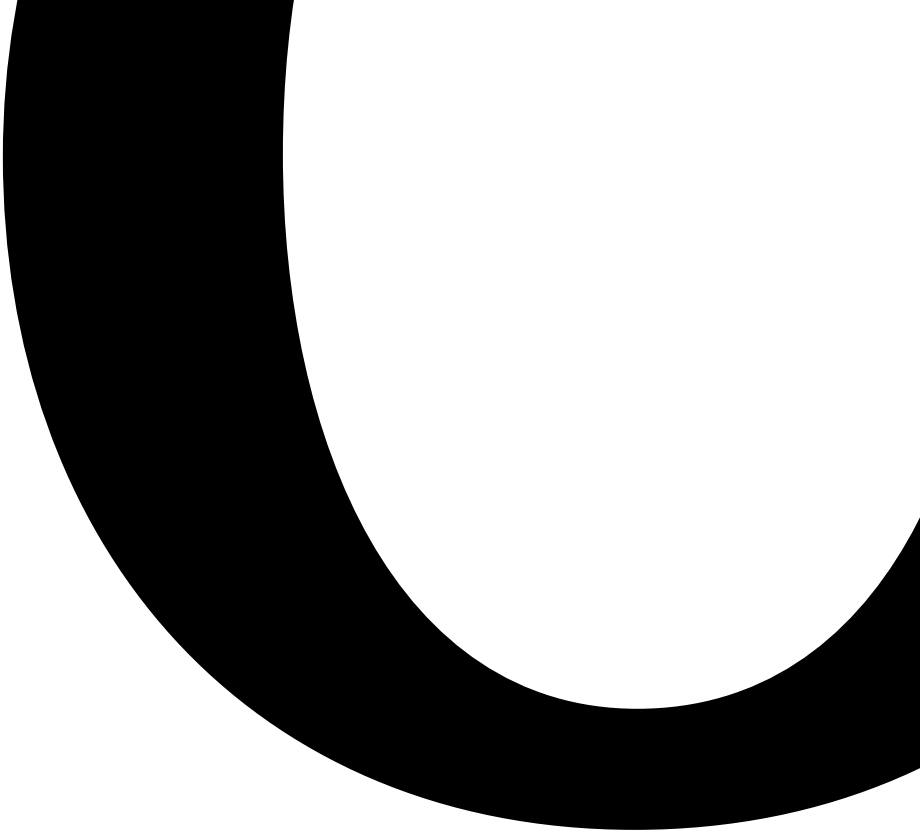

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106 E
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106 E
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Porno

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‘Than
25. A
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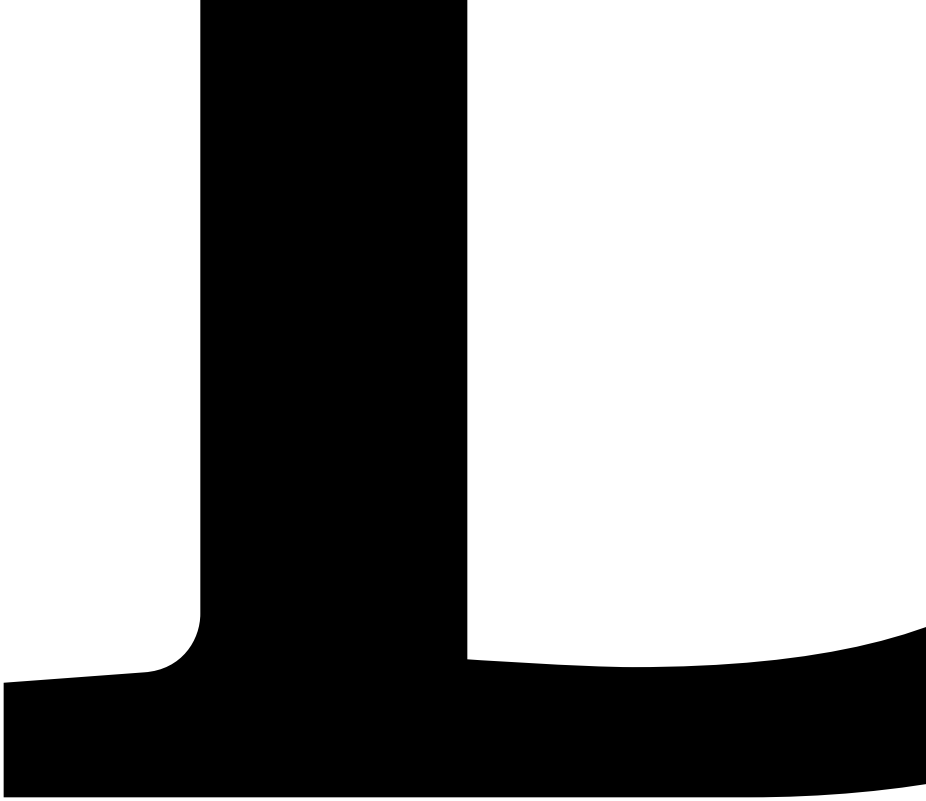
108 E
109

108 E
109



Liter

Ahme

Batail

Baraka
Despe
Guin,

Hooks

Manor

Nelso

Nelso
Ovid,
Saket

Shaw,
Simm
Tempe

Vidito, Zizek, Film

“Baise
“Tropi
Skyes

110 E
111

110 E
111
Artic

Ahme
“Bellm
Brads

Corne
Dance
Davis,

DOLL
Drunk
Exonif

Fatem
Frecce
freud.i

“Futar
“Guilty
Hewits

Indian

Laplan

Nadea

Plastic

Radzis

Sonnt

Skyes
Szcze
Paass

Pornh
Wikipe
Wikipe

Conta
Instag
E-mail

Phone

Thank

Have